

SPAWN





TODD McFARLANE
STORY

JONBOY
ART

LAURA MARTIN
COLOR

TOM ORZECOWSKI
LETTERING

JONBOY
COVER ART

TODD McFARLANE
EDITOR / ART ASSIST

Publishing Coordinator
SHANNON BAILEY

Art Director
BEN TIMMRECK

Production Artist
ANDY ARIAS

Publisher For Image Comics
ERIC STEPHENSON

SPAWN CREATED BY
TODD McFARLANE



PREVIOUSLY IN SPAWN

Spawn travels through time and space to fix an event in history that has been altered...the sinking of the Titanic. Faced with a moral dilemma to either watch people die or save hundreds of lives, Spawn has to fight to put history back on the right course and resist temptation by the demons of Hell.



YOU CAN HAVE HER BACK... JUST LIKE SHE WAS.



IT WOULD BE LIKE NOTHING EVER HAPPENED. YOUR WIFE WOULD BE COMPLETELY BACK TO NORMAL.



SO, THE QUESTION IS-- WHAT ARE YOU WILLING TO GIVE UP FOR HER? WHAT'S WANDA'S SOUL WORTH TO YOU?

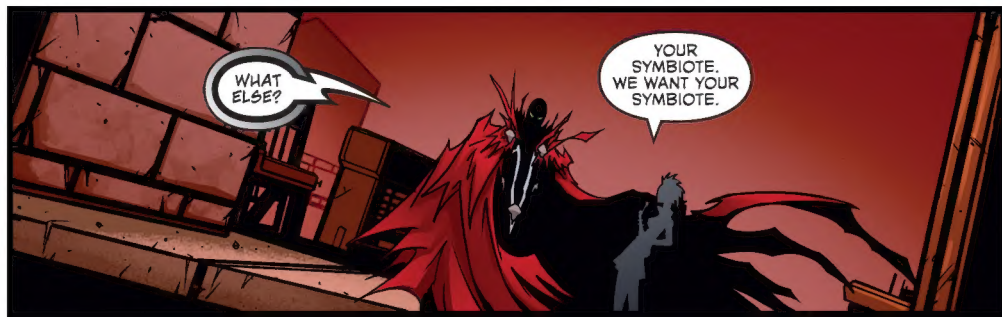
WHAT DO YOU WANT?



YOU.

OF COURSE.

IT'S ALWAYS BEEN YOU.



WHAT ELSE?

YOUR SYMBIOTE. WE WANT YOUR SYMBIOTE.



WHY?

SATAN DIDN'T GIVE ME DETAILS.



BUT NOW THAT YOU'VE PASSED YOUR FIRST TEST*-- YOU'VE GOT A BETTER SENSE OF HOW TIME CAN BE UNWOUND.

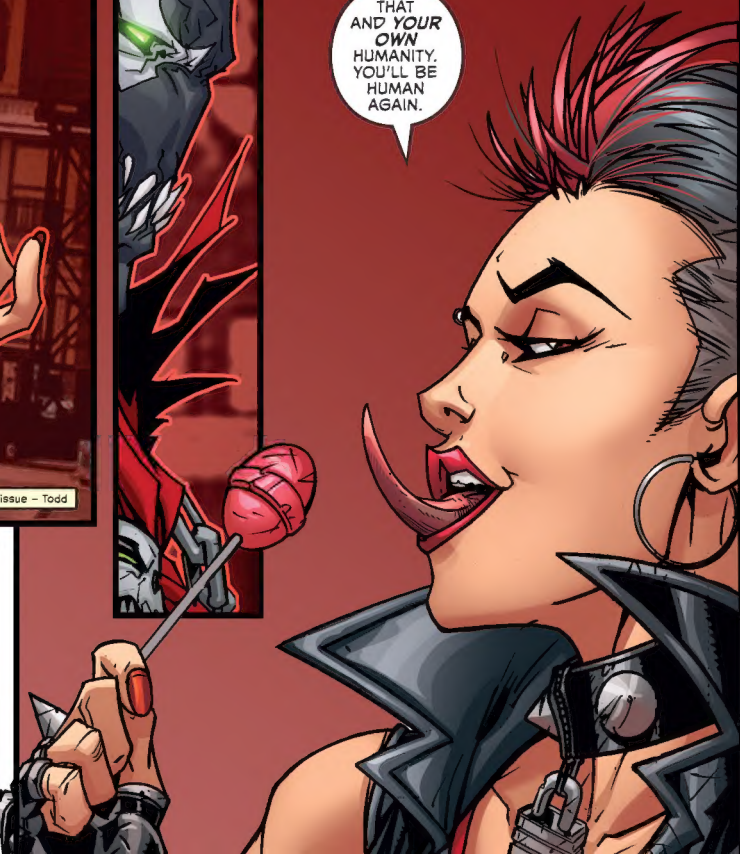
SO...

*Last issue - Todd



HERE'S HOW IT WORKS. HERE'S THE OFFER. YOU HAND OVER YOUR COSTUME--THE SYMBIOTE--THEN BEND A KNEE AND VOW NEVER TO STEP FOOT IN HELL EVER AGAIN. YOU DO THAT AND WE'LL GIVE HER BACK TO YOU.

THAT AND YOUR OWN HUMANITY. YOU'LL BE HUMAN AGAIN.





THEN YOU
AND WANDA
CAN LIVE
HAPPILY EVER
AFTER.



THOUGH,
TECHNICALLY,
SHE'S NOT
REALLY YOUR
WIFE ANYMORE.
IS SHE?

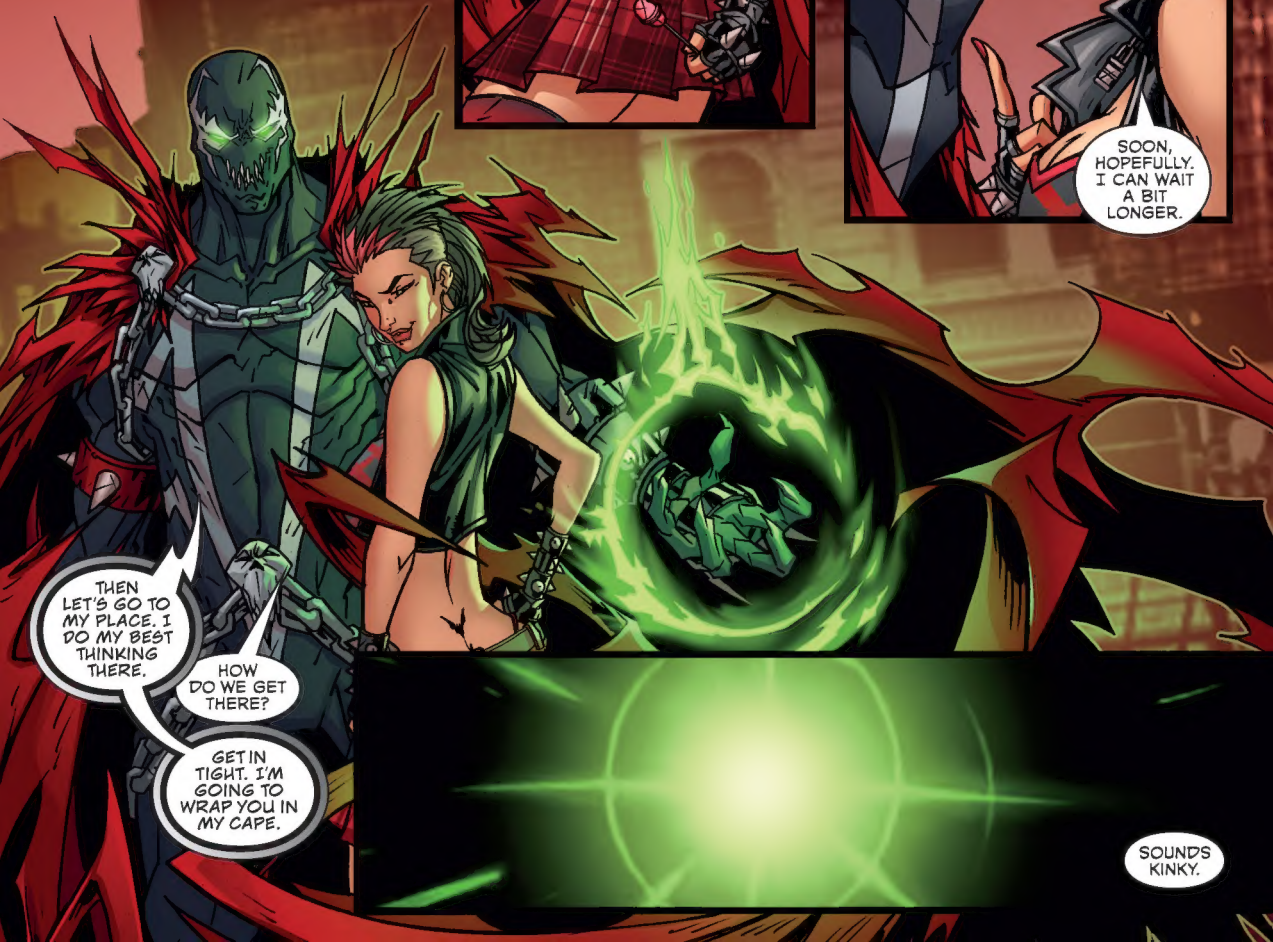


SHE DID
MARRY ANOTHER
MAN AND BORE
HIS CHILDREN.
SO THAT'S GOTTA
SUCK.

IF YOU
WERE MY
MAN, I WOULDN'T
HAVE DONE THAT TO
YOU. I JUST THINK
YOU DESERVE
BETTER THAN
THAT.

WHEN
DO YOU
NEED MY
ANSWER?

SOON,
HOPEFULLY.
I CAN WAIT
A BIT
LONGER.

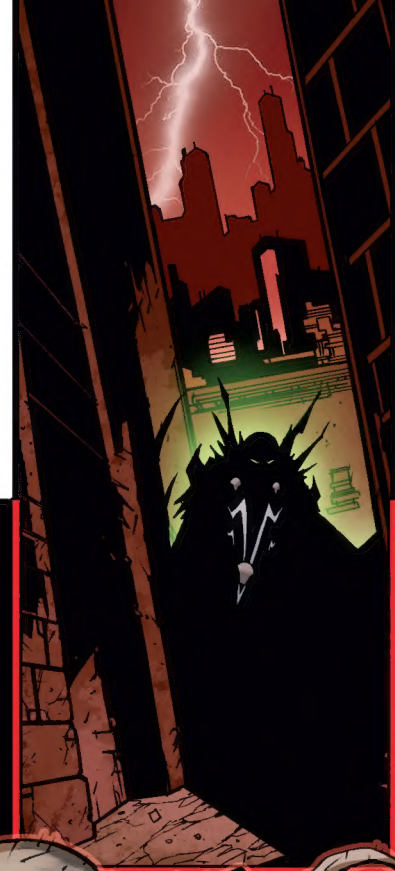
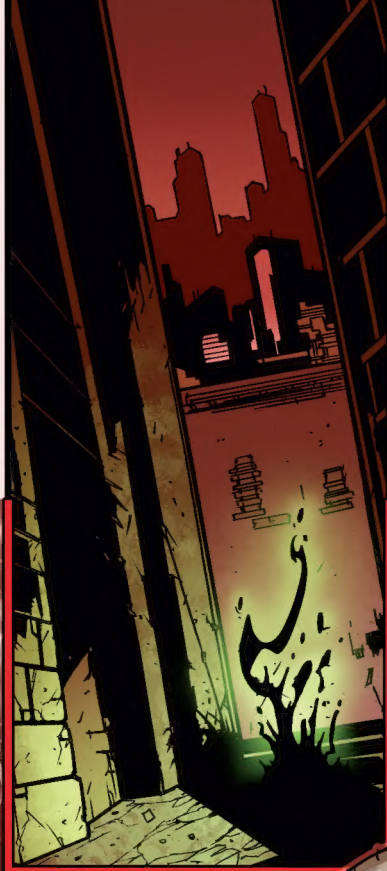


THEN
LET'S GO TO
MY PLACE. I
DO MY BEST
THINKING
THERE.

HOW
DO WE GET
THERE?

GET IN
TIGHT. I'M
GOING TO
WRAP YOU IN
MY CAPE.

SOUNDS
KINKY.

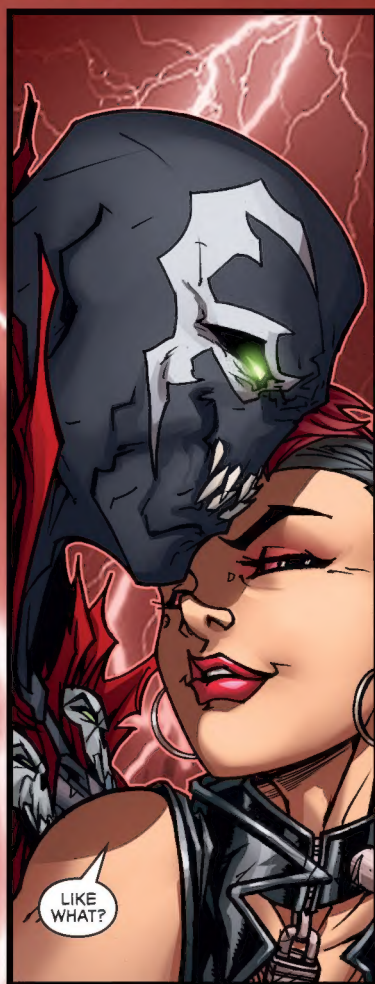
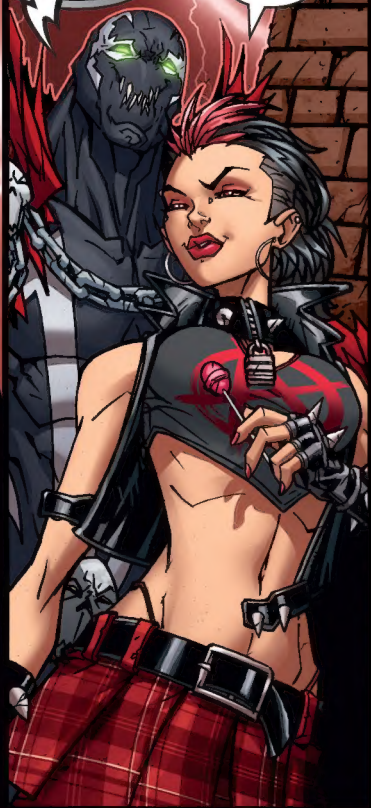




I GUESS
IT KIND OF
MAKES SENSE,
SINCE YOU
NEED TO HIDE
FROM THE
HUMANS.

IT'S NOT
HUMANS I'M
THINKING ABOUT
NOW. I'VE GOT
OTHER THINGS
ON MY MIND.

OH
YEAH?..



LIKE
WHAT?

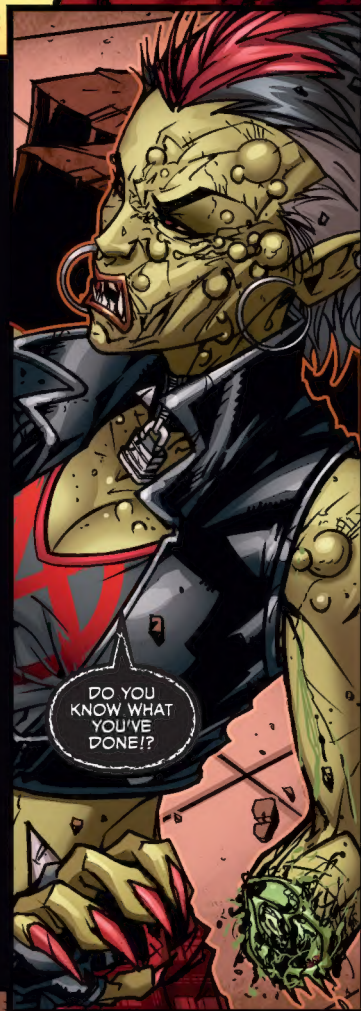


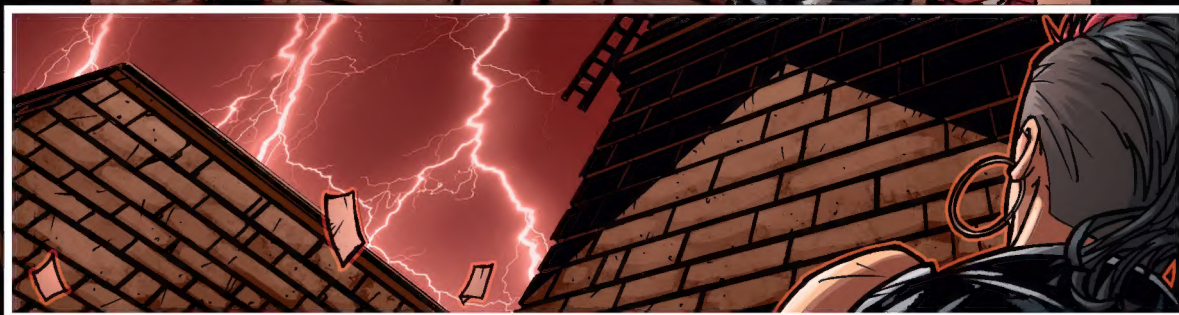
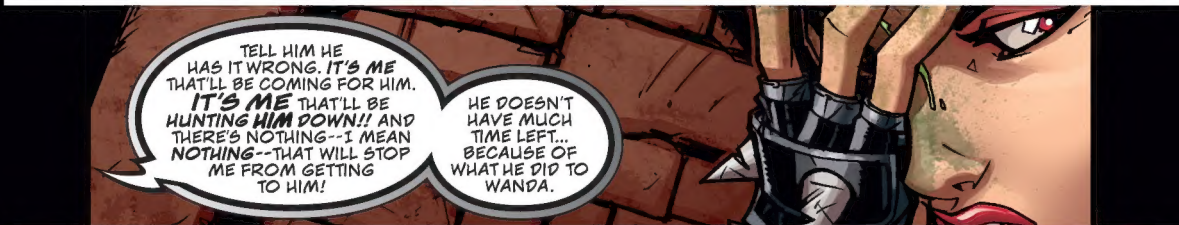
GURK

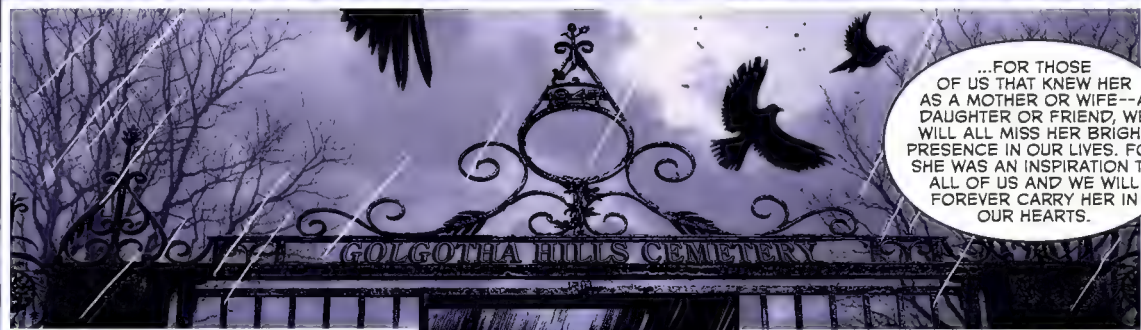
LIKE
THIS!



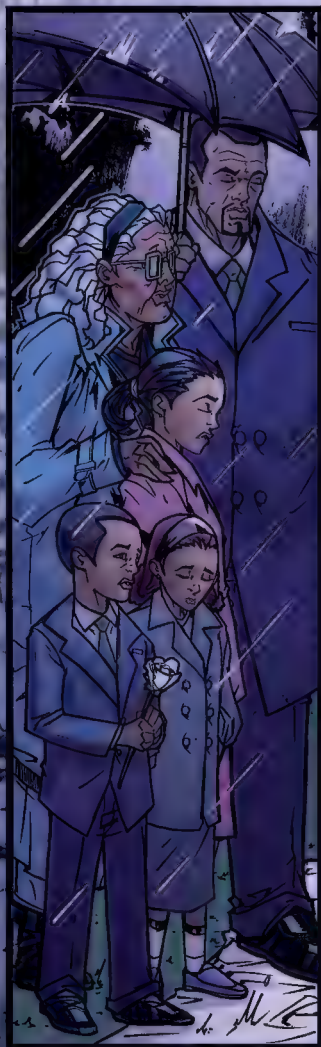








...FOR THOSE OF US THAT KNEW HER AS A MOTHER OR WIFE--A DAUGHTER OR FRIEND, WE WILL ALL MISS HER BRIGHT PRESENCE IN OUR LIVES. FOR SHE WAS AN INSPIRATION TO ALL OF US AND WE WILL FOREVER CARRY HER IN OUR HEARTS.



LET US BOW OUR HEADS FOR A SILENT PRAYER.



WE MUST ALSO CONTINUE TO SUPPORT HER FAMILY. TERRY AND HIS THREE CHILDREN, CYAN, KATE AND JAKE, HAVE THE NOBLE TASK OF USING EXAMPLES GIVEN TO THEM BY WANDA AND USING THEM TO HELP MAKE THE WORLD A BETTER PLACE.

AND WHEN EACH OF OUR TIMES HERE ON EARTH SHALL END, WE CAN REJOICE IN KNOWING THAT IN HEAVEN WE'LL ONCE AGAIN SEE THE BELOVED WANDA BLAKE.



PLEASE-- JOIN ME NOW IN A FEW PRAYERS SELECTED BY THE FAMILY.

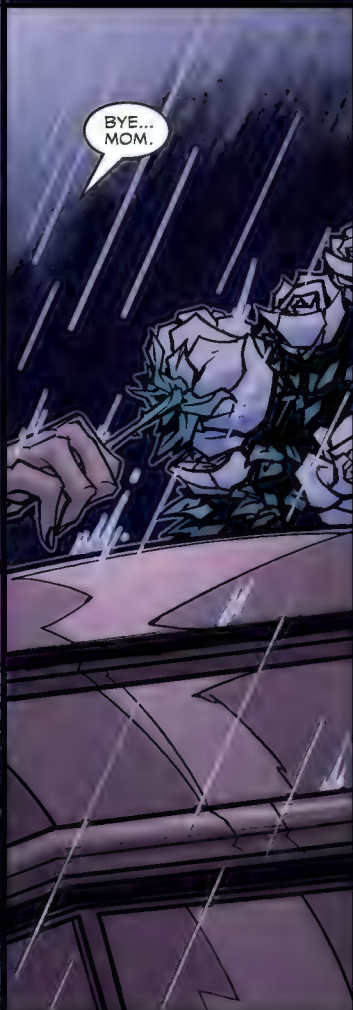
MINUTES LATER.

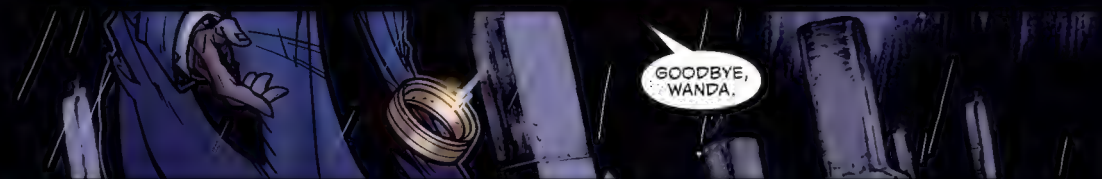
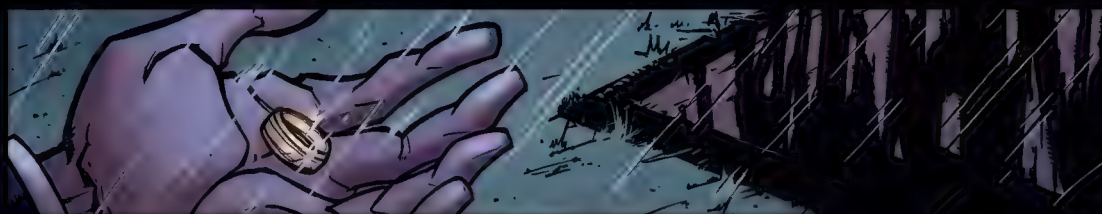
BEFORE WE
SEND HER TO
HER FINAL RESTING
PLACE, TERRY, YOU
AND YOUR FAMILY
WANTED TO PRESENT
SOMETHING.

GO
AHEAD,
CYAN.

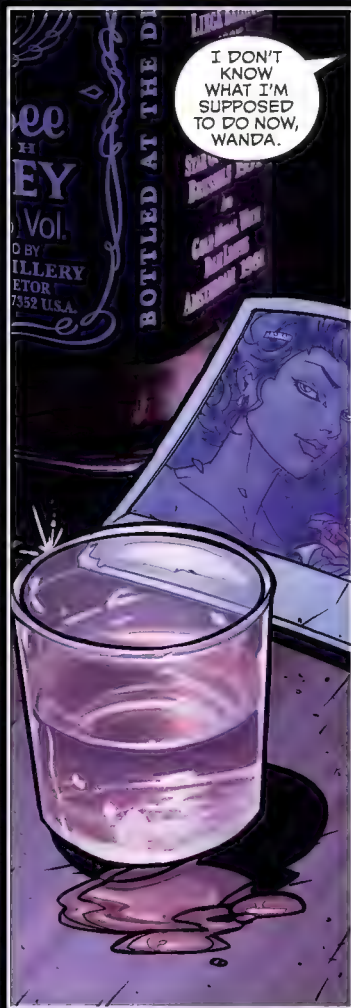
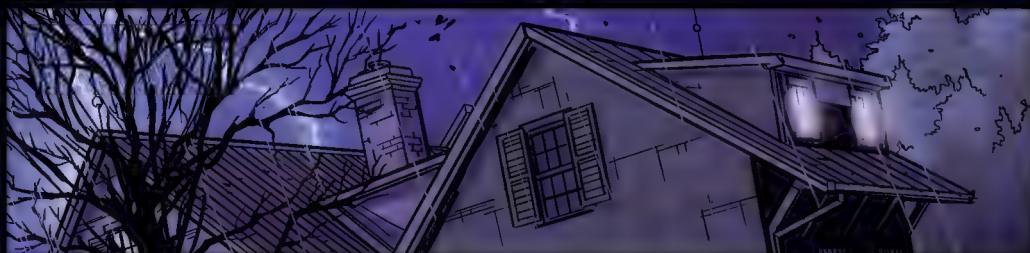
THANKS.

BYE...
MOM.





LATER THAT NIGHT...




I DON'T
KNOW
WHAT I'M
SUPPOSED
TO DO NOW,
WANDA.



I WAS
NEVER AS
STRONG
AS YOU.



I'M
SORRY,
TERRY...



...FOR YOUR
LOSS. I KNOW
HOW MUCH YOU
LOVED HER.

YOU
KNOW NOTHING
ABOUT WHAT I'M
FEELING.

OR
WHY.

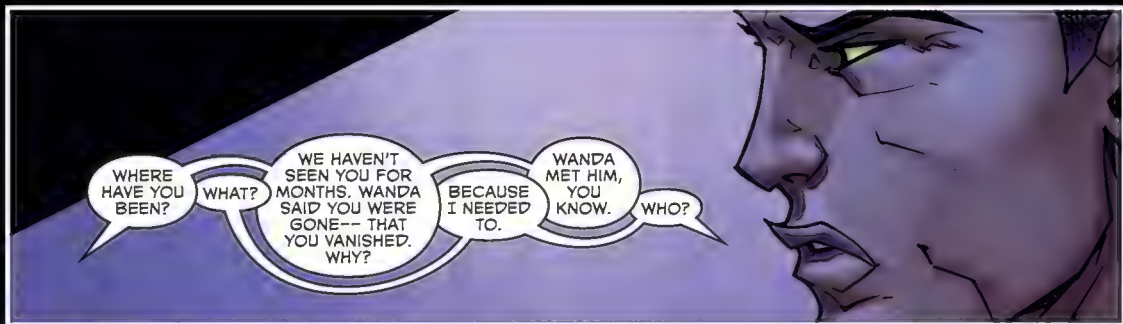
NOW,
GET OUT
OF MY
HOUSE.

I WILL.
BUT I NEED
TO ASK YOU
A FEW
QUESTIONS
FIRST.

SHE WAS
MY WIFE TOO.
THAT'S WHY
I NEED
ANSWERS.

QUESTIONS?

YOU HAVE THE
GALL TO COME INTO
MY HOUSE-- UNINVITED--
SO YOU CAN INTERROGATE
ME!? IN CASE YOU
HADN'T HEARD, I JUST
BURIED MY WIFE.



WHERE
HAVE YOU
BEEN?

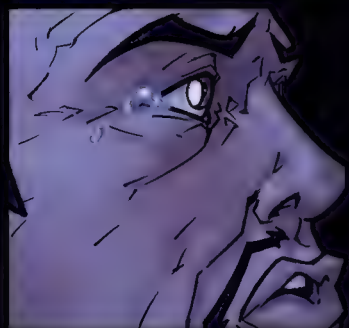
WHAT?

WE HAVEN'T
SEEN YOU FOR
MONTHS. WANDA
SAID YOU WERE
GONE-- THAT
YOU VANISHED.
WHY?

BECAUSE
I NEEDED
TO.

WANDA
MET HIM,
YOU
KNOW.

WHO?



JIM DOWNING.
SHE SAID HE WAS
LOOKING FOR SOMETHING
TOO. BUT WHATEVER IT IS,
I'M JUST TOO TIRED TO
GET INVOLVED WITH
ANY OF IT.*

I'M NOT ASKING
YOU TO. I'M DOING
THIS ON MY OWN. ALL I NEED
TO KNOW IS WHERE WAS
WANDA GOING THE NIGHT SHE
DIED? WHERE WAS SHE
HEADING?

* Issue 190 - Todd



JESUS
CHRIST! WHAT
DOES THAT
MATTER?

YOU WANT
TO KNOW WHERE I
WAS? I WAS PLANNING.
WAITING FOR THE RIGHT TIME
TO COME BACK. BUT THEY
WANTED TO MAKE SURE I WAS
SUFFICIENTLY DISTRACTED
IN MY RETURN. I THINK
THAT'S WHY THEY KILLED
WANDA.



WHAT!?


IT WASN'T AN
ACCIDENT? IS THAT
WHAT YOU'RE SAYING?
SHE'S DEAD BECAUSE
SOMEONE HATES YOU!?
MY WIFE'S DEAD
BECAUSE OF YOU! YOU
KILLED HER! **YOU
KILLED HER!**



NO.

AND YOU'RE
SMART ENOUGH
TO KNOW BETTER
THAN THAT. I JUST
NEED TO KNOW
WHERE SHE WAS
GOING.

THE KIDS...
AL, WHAT AM
I GOING TO
DO?



DO YOU KNOW
WHAT IT'S GOING TO
BE LIKE FOR THEM TO
HAVE TO GROW UP WITHOUT
THEIR MOTHER? SHE WAS
EVERYTHING TO THEM! OR
DO YOU EVEN CARE? I BET
YOU'RE GLAD WANDA
DOESN'T GET TO SHARE A
BED WITH ME AGAIN.
THAT'S IT, ISN'T IT?




YOU
COULDN'T
STAND THAT SHE
WAS WITH ME
INSTEAD OF YOU.
THAT WE HAD KIDS
AND YOU DIDN'T!
WHY DON'T
YOU JUST
ADMIT IT.

ADMIT
YOU WERE
ALWAYS
JEALOUS.



ALWAYS.



I KNOW
YOU'RE HURTING,
TERRY... BUT I
DON'T HAVE TIME
FOR YOUR SELF-
PITY. AND NEITHER
DOES WANDA'S
SOUL.

SO, I DON'T
GIVE A SHIT WHAT YOU
THINK OF ME. BECAUSE
I'M ONLY AFTER ONE
THING. TO FIND THOSE THAT
DID THIS TO WANDA. NOW
YOU CAN EITHER GIVE THAT
INFO WILLINGLY OR I'LL
FORCE IT OUT OF YOU. THIS
ISN'T ABOUT YOU! IT'S
ABOUT WANDA.

THEY'RE
GOING TO PAY
FOR WHAT THEY
DID. *EVERY*
SINGLE ONE
OF THEM! I
PROMISE YOU
THAT.



AND I
PROMISE YOU
SOMETHING
ELSE...

THEY'LL
NEVER HURT
YOUR FAMILY
AGAIN.



WHAT'RE
YOU
DOING...?

SOMETHING
I SHOULD HAVE
DONE A LONG
TIME AGO.

THIS LIGHT...
IT'LL PROTECT
YOU FROM NOW
ON. THEY WON'T BE
ABLE TO TOUCH
YOU EVER
AGAIN.



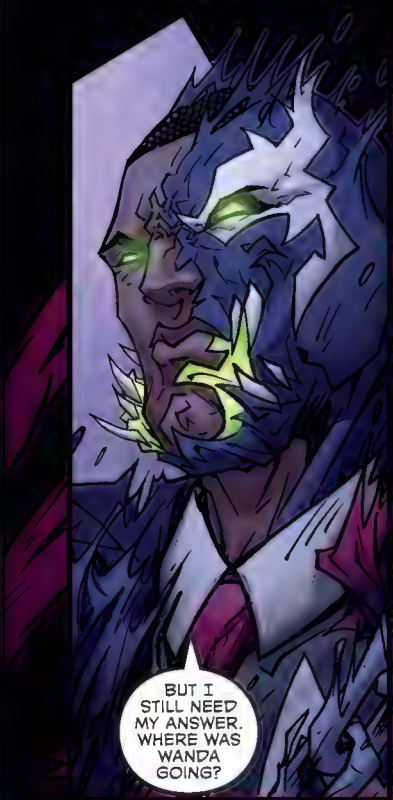
"ALL OF YOU."

"GRANNY..."

"CYAN..."

"AND THE TWINS."

"IN THE MORNING YOU WON'T
EVEN REMEMBER I WAS HERE."



BUT I
STILL NEED
MY ANSWER.
WHERE WAS
WANDA
GOING?



TO A TV
INTERVIEW
OF SOME
KIND.

WITH
WHO?

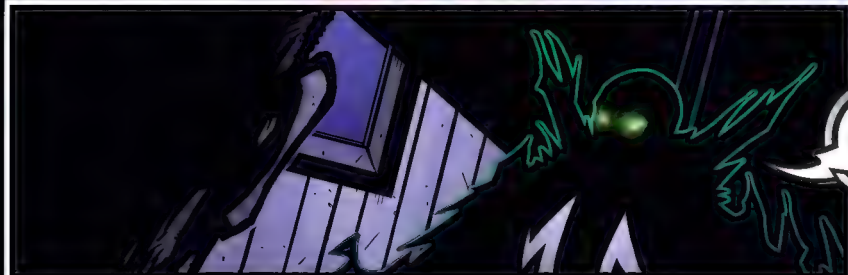
DON'T
REMEMBER
HIS NAME.

WHAT
STATION
DOES HE
WORK FOR?

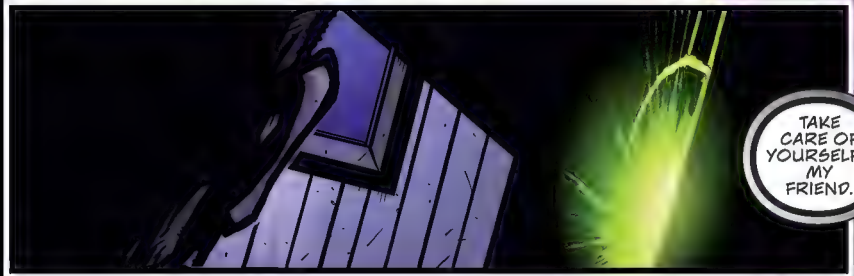
WRRZ.

YOU
SURE
ABOUT
THAT?

WHY?
WHAT
DOES IT
MEAN?



I'M
ABOUT
TO FIND
OUT.



TAKE
CARE OF
YOURSELF...
MY
FRIEND.

Hell.

*In the deepest recesses
of 'The TUNNEL'.*



BLIP



"COME. STAND
CLOSER. NOW TELL
ME...DID HE ACCEPT
THE OFFER?"



HE DIDN'T.

"YOU SHOWED HIM
HOW TIME WORKED?
HOW HIS FATE COULD
BE CHANGED?"



I TOLD HIM
EVERYTHING
YOU WANTED
ME TO.

"AND HE CHOSE
NOT TO BE WITH
HIS WIFE. OR TO
BE HUMAN?"

HE
WANTED
NEITHER.

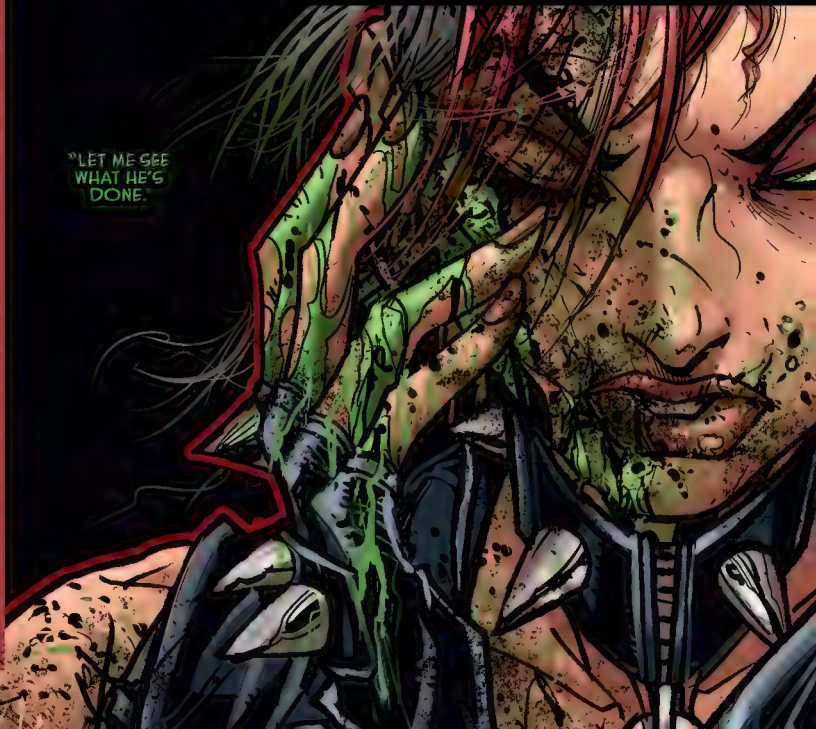
"DID HE
HURT YOU?"

I'LL
HEAL.

"DID HE
HURT
YOU?!"

YES. AND HE
TOOK AWAY MY
ABILITY TO SHIFT.
I CAN'T CHANGE
OUT OF THIS
HUMAN FORM.

"LET ME SEE
WHAT HE'S
DONE."



WHY DO
YOU LOOK
AWAY? THERE'S
SOMETHING ELSE.
WHAT IS IT?

HE'S
COMING
FOR
YOU.

AND WHEN
HE DOES--
HE PLANS TO
**KILL
YOU!**



NEXT ISSUE: **SPAWN** gets MORE pieces to the PUZZLE



SPAWN WHEREVER YOU ARE.

The ENTIRE *Spawn* comic library and *Spawn Origins Collection* Volumes 1 – 20 is now available in digital format from ComiXology, iBooks, Google Play, and imagecomics.com. Fans can immerse themselves with 23 years and 250+ issues of *Spawn* with the simple swipe of a fingertip. *Spawn* is one of the world's best-selling and longest-running independent monthly comic books, known for its hyper-detailed art from its creator, **Todd McFarlane**. Now you can read the entire series wherever you are.

ALL ISSUES
AVAILABLE NOW DIGITALLY





SPAWNING GROUND

Hello all,

We are slowing down here at the ol' TMP offices. After a VERY successful San Diego Comic Con, we are plotting our next big announcements to hopefully be made in the next few months. In the meantime, if you haven't entered the "Win McFarlane Toys for a Year" contest through Facebook, go do it!! If I weren't an employee, I would enter myself!

For this week's Spawning Ground, we wanted to hear what fans wanted for the new direction of *Spawn*. So we posed the following question, "If you could pick ANY villain to make its way back into the *Spawn* series, who would you pick?"

Enjoy!

Shannon Bailey
Publishing Coordinator

Q: If you could pick ANY villain to make its way back into the *Spawn* series, who would you pick?

Being a big *Spawn* fan, I would like to see the Redeemer, Overt-Kill, and Billy Kincaid. I think we can see Billy released from Hell. He is a changed man. Or is he? I have tons of ideas for *Spawn* fights. I will leave them up to the more seasoned published guys. Keep up the great work.

John D.

I really liked the look of the Redeemer. He may not be a "villain", but he threw down with *Spawn*, and now with the current circumstances, maybe they could do a team up.

Vincent P.

letterspage@mcFarlane.com

P.O. Box 12230
Tempe, AZ 85284-0038

twitter.com/Todd_McFarlane
www.Facebook.com/liketoddmcFarlane

The Freak is probably the best *Spawn* villain, earthly-wise at least. Every single one of his appearances has been awesome, including a very poetic cameo in "A Season in Hell".

Arturo C.

I've always liked Violator. He is still one of my favorite villains of all time and the coolest demon EVER!

Dan W.

Hands down, Billy Kincaid needs to come back. He's the most despicable villain Al Simmons had to deal with. His return again as the new Violator would be a nice throw down for *Spawn*.

Matthew T.

The Curse! I think even when he caused a lot of problems for *Spawn*, he wasn't really used to his fullest

Eduardo L.

I'm not as up to date as I'd like, but I liked Cy-Gor, not as big a fan of the short, round-dude-like villains.

Paulie S.

Violator and his brothers! More focus on his brothers and him as a team.

Elliot F.

The Phlebiac Brothers! I know it's more than one, but I'd love to see all of them again.

Nicholas B.G.

Malebolgia has got to come back, if he hasn't already. Otherwise...I want to see more Satan or at least a BIG TIME GODLIKE heavy-hitters coming back to the Simmons verse!

Gee A.



NEXT ISSUE

Al meets his greatest foe.